



SUNDERMAN
CONSERVATORY OF MUSIC

Gettysburg College

SENIOR RECITAL
JAMES HUMPHREY
Clarinet & Saxophone

featuring

WILLIAM LEOPOLD, *Piano*

MOXÉ MEIRI, *Violin*

JOSIANNE ETEME, *Violin*

LINDY HARRIS, *Viola*

DANIEL LEE, *Cello*



SUNDAY, MARCH 1, 2026 · 2:30PM
PAUL RECITAL HALL
SCHMUCKER MEMORIAL HALL

Cameras and recording devices often cause major distractions for musicians and audience members alike. Moreover, there are copyright issues to be considered. We ask that you not take pictures or record any concerts. An exception is made for family members of students performing a senior recital.

Always turn off your cell phone and refrain from talking during a performance. Food and drink are not permitted in Paul Recital Hall.

*Thank you for attending a Sunderman Conservatory of Music event.
We hope you return again and again to support Gettysburg College students,
Conservatory faculty, and visiting professional artists.*

PROGRAM

God Bless the Child.....Billie Holiday (1915- 1959)
Arthur Herzog Jr. (1900- 1983)
Arr. Eric Dolphy (1928- 1964)
Tr. Roger Jannotta (b. 1943)

Suite for Solo Saxophone.....Avner Dorman (b.1975)

I. Prelude

Clarinet and Piano Sonata Op. 120 No. 1.....Johannes Brahms (1833-1897)

I. Allegro appassionato

II. Andante un poco Adagio

III. Allegretto grazioso

IV. Vivace

William Leopold, Piano

Gumboots.....David Bruce (b. 1970)

Part 1

Part 2 Dance 3

Part 2 Dance 5

Moxé Meiri, Violin
Josianne Eteme, Violin
Lindy Harris, Viola
Daniel Lee, Cello



*This recital is in partial fulfillment of the requirements for
the Bachelor of Art in Music Degree.
James is a student of Dr. Aaron Scott.*

PROGRAM NOTES

***God Bless the Child* - Eric Dolphy**

Eric Dolphy was born on June 20, 1928, in Los Angeles, California. Dolphy was an American jazz multi-instrumentalist and composer who performed alto saxophone, bass clarinet, flute, and other woodwinds. He became one of the most influential voices in post-bop and avant-garde jazz. Dolphy collaborated with major jazz figures such as Charles Mingus and John Coltrane. He helped expand the roles of bass clarinet and flute as solo instruments in jazz. After a life of musical transformation, Dolphy died on June 29, 1964, in West Berlin, Germany.



*Photo of Eric Dolphy,
Taken by Chuck Stewart, 1964*

Dolphy's interpretation of *God Bless the Child* transformed the jazz standard into a distinctive personal statement. Created during the early 1960s, this interpretation led to increased experimentation with form and sound. Dolphy's performances were shaped by the cultural context of the era, including the broader Civil Rights Movement and artistic pushes toward freedom of expression in American music.¹

***Suite for Solo Saxophone* - Avner Dorman**

Avner Dorman is a native of Israel now living in the United States. Dorman draws on a variety of cultural and historical influences in composing, resulting in music that has an emotional impact while exploring new territories.

Dorman's music has garnered numerous awards and prizes. In 2018, he won the Azrieli Prize for Jewish Music for his second *Violin Concerto*, *Nigunim*, and his debut opera, *Wahnfried*, was named a finalist in the category of World Premiere at the International Opera Awards. At the age of 25, Dorman became the youngest composer to win Israel's prestigious Prime Minister's Award for his *Ellef Symphony*. Dorman currently serves as Professor of Music Theory and Composition at the Sunderman Conservatory of Music at Gettysburg College.³

¹ Hans Hylkema, "Last Date," *YouTube*, 1991, accessed February 22, 2026, https://www.youtube.com/watch?v=cYGwJWvL_Q.

² Chuck Stewart, *Eric Dolphy*, photograph, 1964.

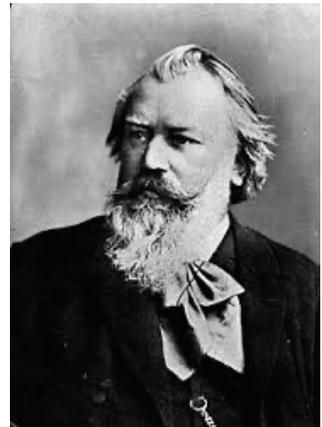
Suite for Solo Saxophone was Dorman's first work for an unaccompanied melody instrument. He structured this suite in a quasi-Baroque style. Each movement marries intellectual, mathematical constructs with strong emotional expressions, stretching and bending time in different landscapes while re-purposing traditional melodic materials in new ways.⁴ *Suite for Solo Saxophone I. Prelude* is repurposed into a solo and is performed in *Dialogues of Love (Universality of Love), Part 2*.



Photograph of Avner Dorman,
Taken by Wendy Halperin

Clarinet and Piano Sonata, Op. 120 No. 1 - Johannes Brahms

Johannes Brahms was born on May 7, 1833, in Hamburg, Germany. Brahms was one of the central figures of the Romantic era, renowned for his mastery of traditional forms blended with rich harmonic language. Though deeply rooted in classical structures, his mature works have become staples of the chamber and orchestral repertoire. After having made some of the most influential music of all time, he died on April 3, 1897, in Vienna, Austria.⁶



The Clarinet and Piano Sonata, Op. 120 No. 1 was composed in 1894 during Brahms's final creative period, inspired by his admiration for clarinetist Richard Mühlfeld. This late output produced some of Brahms's most introspective and lyrical chamber works. The work entered the repertoire at a time when Romantic traditions in Europe were evolving alongside emerging modernist impulses.⁷

³ Avner Dorman and Amanda Heim, "Avner Dorman - Biography," *Avner Dorman - Official Site*, accessed February 22, 2026, <https://www.avnerdormanmusic.com/>.

⁴ Avner Dorman, "Suite for Solo Saxophone - Avner Dorman · G Schirmer Inc.," *Avner Dorman - Official Site*, January 1, 1970, accessed February 22, 2026, <https://www.avnerdormanmusic.com/works/suite-for-solo-saxophone/>.

⁵ Wendy Halperin, *Avner Dorman*, photograph (Gettysburg College, n.d.), Gettysburg College.

⁶ Richard Taruskin and Christopher H Gibbs, *The Oxford History of Western Music*, Second. (New York City, New York: Oxford University Press, 2013).

⁷ Richard Taruskin and Christopher H Gibbs, *The Oxford History of Western Music*, Second. (New York City, New York: Oxford University Press, 2013).

⁸ *Portrait of Johannes Brahms*, photograph, 1889.

***Gumboots* - David Bruce**

David Bruce was born in 1970 in Stamford, Connecticut, and grew up in England. David Bruce has forged a unique path in contemporary classical music, with a series of colorful, imaginative, and life-filled works, encompassing chamber works, orchestral music, and opera.⁹

Gumboots is in two parts of roughly equal length, the first is tender and slow-moving, at times 'yearning'; at times seemingly expressing a kind of tranquility and inner peace. The second is a complete contrast, consisting of five, ever-more-lively 'gumboot dances', often joyful and always vital.



*Photo of Eric Dolphy,
Taken by Chuck Stewart, 1964*

There are some African music influences in the music, but the piece is not specifically 'about' the Gumboot dancers. It could be seen as an abstract celebration of the rejuvenating power of dance. The tenderness of the first half should 'haunt' through the bustle of the second half. That bustle should make the listener question or reevaluate the tranquility of the first half. To impose a meaning beyond that would be stepping on dangerous ground - the fact is, you will choose your own meaning and hear your own story.¹⁰

⁹ David Bruce, "David Bruce - Biography," *David Bruce - Composer Biography*, accessed February 22, 2026, <https://davidbruce.com/biography.asp>.

¹⁰ David Bruce, "Gumboots by David Bruce," *David Bruce - Gumboots*, accessed February 22, 2026, <https://davidbruce.com/works/gumboots.asp>.

¹¹ Dimitri Djuric, *David Bruce Head Shot*, photograph, 2024.

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UPCOMING SUNDERMAN CONSERVATORY EVENTS

- March 20 • 7:00pm *Songs of Support: A Sigma Alpha Iota Benefit Recital* Paul Recital Hall
- March 21 • 8:00pm *Gettysburg College Choir Home Concert* Christ Chapel
- March 22 • 2:30pm *Sr. Recital: Josie Eteme, violin* Paul Recital Hall
- March 26 • 6:30pm *Guest Artist Recital: Naomi Niskala, piano* Paul Recital Hall
- March 27 • 8:00pm *Sunderman Sings Voice Area Recital* Paul Recital Hall
- March 28 • 7:00pm *Sr. Recital: William Leopold, piano* Paul Recital Hall
- March 28 • 8:30pm *Sr. Recital: Jack Bellantone, percussion* Paul Recital Hall
- March 29 • 2:30pm *Sr. Recital: Ben Casinelli, trumpet* Paul Recital Hall
- March 29 • 4:00pm *Sr. Recital: Moxé Meiri, violin* Paul Recital Hall
- April 10 • 3:00pm *Jr. Recital: Justin Morgan, saxophone* Paul Recital Hall
- April 10 • 8:00pm *Wind Symphony Masterworks Concert* Majestic Theater
- April 11 • 8:00pm *Choir Concert* Christ Chapel
- April 12 • 3:00pm *Symphony Band* Majestic Theater
- April 17 • 8:00pm *Symphony Orchestra* Majestic Theater
- April 18 • 8:00pm *Jazz Ensemble* Majestic Theater
- April 19 • 2:30pm *Sr. Recital: Hugo Pochan, guitar* Paul Recital Hall
- April 24 • 7:30pm *Opera Workshop Performance* Majestic Theater
- April 25 • 7:30pm *Opera Workshop Performance* Majestic Theater
- April 26 • 7:00pm *Sunderman Conservatory Chamber Music Showcase* Paul Recital Hall
- April 27 • 5:00pm *Wind Symphony Student Conductor Concert* Majestic Theater
- April 30 • 6:30pm *Piano Citizens Recital* Paul Recital Hall
- May 1 • 8:00pm *Jazz Combo* Paul Recital Hall



For Information 717.337.6815
www.gettysburg.edu/sunderman or www.gettysburgmajestic.org