

Gettysburg
COLLEGE

Sunderman Conservatory
of Music

SENIOR RECITAL
ROCK BRATEN
Flute

featuring

CHARLOTTE LEWIS, *Flute*

JACK KANE, *Piccolo*

ERICA MESSINGER, *Flute*

COLE BOUDREAU, *Marimba*

DR. CROWNE, *Piano*



FRIDAY, MARCH 21, 2025 • 7:00PM
PAUL RECITAL HALL
SCHMUCKER MEMORIAL HALL

Cameras and recording devices often cause major distractions for musicians and audience members alike. Moreover, there are copyright issues to be considered. We ask that you not take pictures or record any concerts. An exception is made for family members of students performing a senior recital.

Always turn off your cell phone and refrain from talking during a performance. Food and drink are not permitted in Paul Recital Hall.

*Thank you for attending a Sunderman Conservatory of Music event.
We hope you return again and again to support Gettysburg College students,
Conservatory faculty, and visiting professional artists.*

PROGRAM

Piccolo ConcertoAmanda Harberg (b. 1973)

1. Movement 1

Rock Braten - Piccolo

Dr. Scott Crowne - Piano

Andante et Rondo.....Francois Doppler (1821 - 1883)

Rock Braten - C Flute

Charlotte Lewis - C Flute

Dr. Scott Crowne - Piano

Birds, a Trio for Piccolo, Flute, and Alto Flute.....Herman Beefink (b. 1953)

1. Birdsong

2. Flight

Jack Kane - Piccolo

Erica Messinger - C Flute

Rock Braten - Alto Flute

Albisiphonics.....Jonathan Cohen (b. 1954)

2. First Star

1. Early Morning Departure

4. Shades make the Musician

Rock Braten - Contrabass, Bass Flute

Dr. Scott Crowne - Piano

Vertigo.....Etienne Houben (b. 1982)

Rock Braten - C Flute

Cole Boudreau - Marimba

Charanga.....Michael Colquhoun (1953 - 2016)

Rock Braten - C Flute



*This recital is in partial fulfillment of the requirements for
the Bachelor of Arts in Music.*

Rock is a student of Dr. Sarah McIver

PROGRAM NOTES

Piccolo Concerto

Amanda Harberg (b. 1973)

Amanda Harberg is an American composer, and concert-level pianist, whose work has been premiered by many world-renowned orchestras. Erica Peel, a renowned piccolist, came to Harberg to commission her to write a piccolo concerto, which perplexed her. There is not much solo music for the piccolo, due to its high-pitched nature, so she worked with many people to create a sonata for piccolo, which eventually turned into a concerto for piccolo. This concerto explores multiple tonalities, registers, and meters that the piccolo can achieve. She explores the expressive lower register and the singing middle register. She uses the upper register sparingly, and only when needed, which is unique to many other solo piccolo repertoire.

Andante et Rondo

Francois Doppler (1821 - 1883)

Albert Franz Doppler was a major composer and performer, following in the footsteps of Paganini. His work was heavily influenced by his Hungarian roots, where he grew up performing flute, starting at age 13. *Andante et Rondo*, composed in 1874, is one of his biggest works. He wrote this to perform with his brother all over Hungary. The first movement, *Andante*, is traditional romantic lyricism, while the second movement is light and jaunty. The purpose of *Andante* was to show off, dramatize, and harmonize on the flute, whereas the purpose of *Rondo* was to show off all of the quick techniques on the flute, and was directly influenced by a Hungarian dance.

Birds, a Trio for Piccolo, Flute, and Alto Flute
Herman Beefink (b. 1953)

Herman Beefink, a Dutch-American composer, was born in the Netherlands and now lives in Los Angeles. He composed this trio in 2017 and was inspired by the natural world that surrounds him. He started writing music for film and television but was inspired to write solo and chamber music, like this piece. This trio brings the listener through the journey of a family of birds going about their lives and reflecting on where they end up. The first movement, *Birdsong*, starts with the chirping of a bird waking up early in the morning. When two other birds join in, it has officially become a birdsong. The birds fly all through the day and go on a journey through their lives. The upper flutes imitate the birdcalls with sharp, staccato rhythms while the lower flute gives the impression of the freedom of a bird flying through the air on a peaceful journey.

Albisiphonics
Jonathan Cohen (b. 1954)

Jonathan Cohen is an American composer and engineer. He received his Ph.D in engineering and calls composing and flutes his “side gig.” Jon plays flute in the Montgomery Village Community Band (Maryland) and Tiny, his contrabass flute, in Flutes on the Brink and Flute Cocktail, from which he draws far too much encouragement. Four of his works have been awarded the National Flute Association’s “Newly Composed Music Competition.” *Albisiphonics* is inspired by an albisiphon baritono, an instrument manufactured circa 1920 and designed by Abelardo Ernesto Albisi, the principal flutist for La Scala in Milan, Italy. These movements are to celebrate all three registers of the bass flute. First Star is “a song of longing, introspection, and hope. It just precedes girl getting boy and boy getting girl.” Early Morning Departure is about waking up to a brash alarm, running to the airport, standing vegetative in line, and then rushing off to your flight once again. Shades Make the Musician is inspired by a photo of Peter Sheridan wearing glasses while playing the alto flute. Cohen describes him as “the very picture of cool.”

Vertigo

Etienne Houben (b. 1982)

Etienne Houben is a classical percussionist who studied at Conservatorium Maastricht, in the Netherlands and received his bachelor's and master's degrees in percussion. His passion is teaching percussion ensembles, and writing solo and chamber music for percussion. *Vertigo* was commissioned by Inge Smedts of the Flutist Belgian Guides and Nico Schoeters of the National Belgian Orchestra and was part of his album, *Cocktail Maison* in 2018. Houben defines vertigo as an "energetic composition in which the flute and marimba complement each other and create a musical 'vertigo' as one musical body." The piece starts calm, and builds energy to the climax in the middle of the piece, by repeating and trading off multiple ostinati between the flute and marimba. Then, there is an interruption of a slow, rubato, motive, but quickly the main theme returns and the piece ends upbeat and fast-paced.

Charanga

Michael Colquhoun (1953 - 2016)

Michael Colquhoun is a flute composer and professor who earned his doctorate in music and currently teaches music at Canisius College. After studying Latin and Jazz music, he was commissioned to write a piece by the National Flute Association for their High School Soloists Competition, which led to him writing *Charanga*. He chose to make a modern classical piece that represented an entire charanga ensemble, including the sound of the piano montuno, the bass tumbao, the strings and percussion as well as the flute part. Charanga bands are traditional bands that play Cuban dance music. Son Cubano-influenced music is typically Western traditional instruments playing Cuban-inspired music, called Danzón; Western instruments playing pieces with African rhythms.

WORKS CITED

“Amanda Harberg: Composer - Pianist - Educator.” *Amanda Harberg | Composer - Pianist - Educator*, 28 Aug. 2024, amandaharberg.com/.

“Doppler, F.: Andante and Rondo.” *Carolyn Nussbaum Music Company*, www.flute4u.com/Doppler-F-Andante-and-Rondo.html?srsId=AfmBOorcOofngcyAdZzD0qy4l

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Beetink, Herman. “Bio.” *Herman Beetink - Composer*, Herman Beetink - Composer, 2 May 2022, hermanbeetink.com/blogs/about-the-music/about-me-1.

“Birds: For Piccolo, Flute, and Alto Flute: Complete (Parts I, II, III): By Herman Beetink: Score and All Parts (Digital Download).” *Herman Beetink - Composer*,

hermanbeetink.com/collections/flute-duo-trio-quartet-1/products/birds-complete-trio-for-piccolo-flute-and-alto-flute-by-herman-beetink-score-and-parts-digital-download. Accessed 14 Mar. 2025.

Jonathan Cohen, Flute Composer, www.flutecomposer.com/index.html. Accessed 14 Mar. 2025.

“Home.” *Music from Etienne Houben*, www.etienne-houben.nl/. Accessed 14 Mar. 2025.

“Michael Colquhoun.” *Michael Colquhoun - Burchfield Penney Art Center*, burchfieldpenney.org/art-and-artists/people/profile:michael-colquhoun/#michael-colquhoun. Accessed 14 Mar. 2025.

Mellen, Kevin. “Michael Colquhoun.” *Miyazawa*, 25 Jan. 2019, miyazawa.com/michael-colquhoun/.

UPCOMING SUNDERMAN CONSERVATORY EVENTS

March 23 • 2:30pm *Sr. Recital: Vivian Fritz, harp* Paul Recital Hall

March 27 • 12:00pm *Notes at Noon: Audeamus* Musselman Library

March 28 • 7:00pm *Songs of Support: A Sigma Alpha Iota Benefit Recital* Paul Recital Hall

March 29 • 7:00pm *Sr. Recital: Greer Garver, piano* Paul Recital Hall

March 29 • 8:30pm *Sr. Recital: Ethan Hankins, tuba* Paul Recital Hall

March 30 • 2:30pm *Sr. Recital: Isaac Masters, cello* Paul Recital Hall

April 4 • 8:00pm *Wind Symphony Concert* Majestic Theater

April 5 • 8:00pm *Choir Concert* Christ Chapel

April 6 • 2:30pm *Sr. Recital: Libby Carpenter, voice* Paul Recital Hall

April 11 • 8:00pm *Sunderman Sings Voice Area Recital* Paul Recital Hall

April 13 • 3:00pm *Symphony Band* Majestic Theater

April 16 • 6:00pm *American Spiritual Ensemble* Christ Chapel

April 18 • 8:00pm *Symphony Orchestra* Majestic Theater

April 19 • 8:00pm *Jazz Ensemble* Majestic Theater

April 25 • 7:30pm *Opera Workshop Performance* Majestic Theater

April 26 • 7:30pm *Opera Workshop Performance* Majestic Theater

April 27 • 7:00pm *Jazz Combo* Paul Recital Hall

April 28 • 5:00pm *Wind Symphony Student Conductor Concert* Majestic Theater

April 28 • 7:30pm *Gettysburg Flutes!* Paul Recital Hall

May 1 • 6:30pm *Piano Citizens Recital* Paul Recital Hall



For Information 717.337.6815

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