

Gettysburg
COLLEGE

Sunderman Conservatory
of Music

JUNIOR RECITAL

MOXÉ MEIRI,
Violin

featuring

DR. SCOTT CROWNE, *Piano*

MICAH SMITH, *Viola*

ISAAC MASTER, *Cello*

AND WILLIAM LEOPOLD, *Piano*



FRIDAY, NOVEMBER 15, 2024 · 3:00PM
PAUL RECITAL HALL
SCHMUCKER MEMORIAL HALL

Cameras and recording devices often cause major distractions for musicians and audience members alike. Moreover, there are copyright issues to be considered. We ask that you not take pictures or record any concerts. An exception is made for family members of students performing a senior recital.

Always turn off your cell phone and refrain from talking during a performance. Food and drink are not permitted in Paul Recital Hall.

*Thank you for attending a Sunderman Conservatory of Music event.
We hope you return again and again to support Gettysburg College students,
Conservatory faculty, and visiting professional artists.*

PROGRAM

Piano Quartet in E-flat Major, Op. 47

Robert Schumann
(1810-1856)

IV. Finale

Sonata for solo violin Op. 27, No. 2

Eugène Ysaÿe
(1858-1931)

I. Obsession

II. Malinconia

Introduction and Tarantella Op.43

Pablo de Sarasate
(1844-1908)

Introduction and Rondo Capriccioso, Op. 28

Camille Saint-Saëns
(1835-1921)



*This recital is in partial fulfillment of the requirements for
the Bachelor of Music Education.*

PROGRAM NOTES

Robert Schumann's Piano Quartet in E-flat Major, Op. 47

Robert Schumann's *Piano Quartet* was completed in 1842. This work, written during a productive period of chamber music composition, is considered one of his finest chamber pieces. The fourth movement, *Finale: Vivace*, is lively and energetic, featuring playful themes and lively dialogue between the instruments. Schumann composed the quartet as part of his broader effort to strengthen the tradition of German chamber music. This fits within the Romantic movement's emphasis on national identity, emotional expression, and the development of distinctive cultural voices in the arts. It quickly became popular and remains a staple of the piano quartet repertoire today.

Ysaÿe's Sonata No. 2, Op. 27, Movements 1 and 2

Ysaÿe's *Sonata No. 2*, composed in 1923 and dedicated to his close friend and fellow virtuoso Jacques Thibaud, was first performed in 1924. The two were not only friends but also roommates. The sonata consists of four movements: *Obsession*, *Malinconia*, *Danse des Ombres*, and *Les Furies*. The first movement is especially notable for directly quoting Bach's *Partita No.3 in E Major*, opening with Bach's iconic melody before being interrupted by Ysaÿe's virtuosic compositional ideas.

Sarasate Introduction and Tarantella Op.43

Pablo de Sarasate's *Introduction and Tarantella* composed in 1899 showcases his virtuosic violin technique and is a lively example of 19th-century Romanticism. It opens with a slow, lyrical introduction, leading into a fast-paced tarantella, a traditional Italian folk dance originally believed to cure wolf spider venom. Introduction and Tarantella became one of Sarasate's most popular and frequently performed pieces, admired for its dazzling violin writing and vibrant character.

Camille Saint-Saëns Introduction and Rondo Capriccioso in A minor, Op. 28

Camille Saint-Saëns composed *Introduction and Rondo Capriccioso* in 1858 and dedicated it to his friend Pablo de Sarasate, the Spanish violin virtuoso. Written for violin and orchestra, the piece is a dazzling display of virtuosity and charm. It begins with a lyrical introduction, showcasing the violin's expressive range, before transitioning into the lively and playful *Capriccioso* section, which features rapid passages and brilliant techniques. The work was well-received upon its debut and remains a popular favorite in the violin repertoire, admired for its technical demands and vibrant character as well as for its Spanish melodic influences.

UPCOMING SUNDERMAN CONSERVATORY EVENTS

November 16 • 7pm *St. Recital: Evan Hilborn, tenor*, Paul Recital Hall

November 17 • 7pm *Jazz Improvisation Studio Recital*: Paul Recital Hall

November 18 • 12pm *Notes at Noon: Sunderman Wind Quintet*, Musselman Library

November 22 • 8pm *Symphony Orchestra*, Majestic Theater

November 23 • 8pm *Jazz Combo*, Paul Recital Hall

December 5 • 5:30pm *Haulin' Brass Concert*, CUB Junction

December 5 • 6pm *Clarinets and Cocoa*, CUB Junction

December 5 • 6:30pm *Piano Citizens Recital*, Paul Recital Hall

December 6 • 8pm *Choir Concert*, Christ Chapel



For Information 717.337.6815
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