

UPCOMING SUNDERMAN CONSERVATORY EVENTS

February 25 • 7:00pm *Sr. Recital: Zachary de Besche, tenor*, Paul Recital Hall
February 26 • 8:00pm *Jazz Ensemble Concert*, Majestic Theater
March 18 • 7:30pm *Faculty Recital: John Cradler, tuba*, Paul Recital Hall
March 19 • 2:30pm *Sr. Recital: Will Esposito, trumpet*, Paul Recital Hall
March 19 • 8:00pm *College Choir Tour Home Concert*, Christ Chapel
March 25 • 3:30pm *Mr. Hr. Recital: Mallory Duggan, soprano*, Paul Recital Hall
March 25 • 8:00pm *Jazz Dispatch Concert*, College Union Building
March 26 • 8:00pm *EnVaGe Chamber Concert*, Paul Recital Hall
March 27 • 2:30pm *Sr. Recital: Ethan Tessier, trumpet*, Paul Recital Hall
March 27 • 6:00pm *Tocogo Trio Concert*, Paul Recital Hall
April 1 • 3:30pm *Jr. Hr. Recital: Bryn Werley, flute*, Paul Recital Hall
April 1 • 8:00pm *Wind Symphony Masterworks Concert*, Majestic Theater
April 2 • 2:30pm *Sr. Recital: Sophia Bookas, trumpet*, Paul Recital Hall
April 2 • 8:00pm *Spring Choirs Concert*, Christ Chapel
April 3 • 3:00pm *Percussion Ensemble Concert*, Majestic Theater Cinema 1
April 9 • 3:00pm *Jazz Ensemble Concert*, Majestic Theater
April 10 • 3:00pm *Symphony Band Concert*, Majestic Theater
April 11 • 7:30pm *Works for Winds Showcase*, Paul Recital Hall
April 15 • 7:00pm *Sr. Recital: Hera Molina, violin*, Paul Recital Hall
April 16 • 7:00pm *Sr. Recital: Ana Vashakmazde, piano*, Paul Recital Hall
April 17 • 2:30pm *Sr. Recital: Kai Saunders, percussion*, Paul Recital Hall
April 22, 23 • 8:00pm *Opera Workshop Performances*, Majestic Theater
April 25 • 5:00pm *Wind Symphony Student Conductor Concert*, Paul Recital Hall
April 29 • 4:30pm *Gamelan Gita Semara Concert*, Musselman Library Steps



For Information 717.337.6815

www.gettysburg.edu/sunderman or www.gettysburgmajestic.org

THE SUNDERMAN CONSERVATORY OF MUSIC
AT GETTYSBURG COLLEGE

presents a

JOINT JUNIOR RECITAL

OWEN MCGOWAN

euphonium and trombone

JUSTIN MITCH

tuba

accompanist

DR. SCOTT CROWNE, *piano*



FRIDAY, FEBRUARY 25, 2022 • 3:00PM
PAUL RECITAL HALL
SCHMUCKER MEMORIAL HALL
GETTYSBURG COLLEGE



Cameras and recording devices often cause major distractions for musicians and audience members alike. Moreover, there are copyright issues to be considered. We ask that you not take pictures or record any concerts. An exception is made for family members of students performing a senior recital.

Always turn off your cell phone and refrain from talking during a performance. Food and drink are not permitted in Paul Recital Hall.

*Thank you for attending a Sunderman Conservatory of Music event.
We hope you return again and again to support Gettysburg College students,
Conservatory faculty, and visiting professional artists.*

Mazurka

Nicholas Falcone (1876-1946)

Nicholas Falcone (1876-1946) was a professional clarinetist and the conductor of University Bands at the University of Michigan. As the band director, he began to admit African Americans and women into the band despite the protests of many people at the time. (UoM) He continued as a band conductor until 1934 when he lost his hearing. In his later years, he wrote scores for the Federal Music Project and composed and arranged music of his own. *Mazurka* is an original work and is dedicated to Michigan State University trombone professor, Glenn P. Smith. The piece follows a rondo form and transitions between a flowing melody and interluding technical passages.

Rumanian Dance No. 2

Dumitru Ionel (1915-1997)

Dumitru Ionel (1915-1997) was a Romanian tubist, holding positions in the Romanian Army Orchestra, the “George Enescu” Philharmonic Orchestra of Bucharest, the Romanian Radio Symphony Orchestra, and the Imperial Orchestra of the Teheran Opera in Iran. He was a music educator, as well as a composer and avid transcriber for the tuba. *Rumanian Dance No. 2* is a part of a larger collection of 6 dances composed between 1946 - 1982, and is his best-known work, popularized by Roger Bobo after his performance of it on the *Tonight Show* with Johnny Carson. This piece is a lively and exciting folk-style dance in an eastern European tonality.

PROGRAM

Andante et Allegro J.E. Barat (1882-1963)

Owen McGowan
Accompanied by Dr. Crowne

Sonata for Tuba and Piano Bruce Broughton (b. 1945)

Justin Mitch
Accompanied by Dr. Crowne

Arpeggione Sonata, Mvt 1 Franz Schubert (1797-1828)

arr. David Werden

Owen McGowan
Accompanied by Dr. Crowne

Encounters II..... William Kraft (b. 1923)

Justin Mitch

Bride of the Waves..... Herbert L. Clarke (1867-1945)

Owen McGowan
Accompanied by Dr. Crowne

Ordner Seg Øystein Baadsvik (b. 1966)

Justin Mitch
Accompanied by Dr. Crowne

Mazurka Nicholas Falcone (1876-1946)

Owen McGowan

Rumanian Dance No. 2..... Dumitru Ionel (1915-1997)

Justin Mitch
Accompanied by Dr. Crowne



*This recital is a partial fulfillment of the requirements for the Bachelor of Music.
Owen and Justin are students of Professor Cradler.*

PROGRAM NOTES

Andante et Allegro

J.E. Barat (1882-1963)

Joseph Eduard Barat (1882-1963) was a French composer raised in Paris who studied at the Paris Conservatory. The Paris Conservatory began its influence over trombone music when an early trombone professor, Antoine Dieppo, began a competition within the trombone studio. J.E. Barat wrote two pieces for the Conservatory's annual competition: *Piece in Eb Minor* and *Andante et Allegro*. This piece is one of the few that has been selected multiple times for the competition, and it has become a staple in the trombone and euphonium repertoire. The first section allows the player to demonstrate musicality, while the second section highlights the performer's technical skills.

Sonata for Tuba and Piano

Bruce Broughton (b. 1945)

Bruce Broughton (b. 1945) is a prolific composer of movie and television music. Working frequently on film scores and in concert with tubist Tommy Johnson, Broughton decided to compose this sonata for Johnson in 1978. Though Broughton is a pianist, he also plays the French horn, so he is able to write very well for brass. The first and third movements showcase the agility of the tuba, with the second revealing its melodic nature. Broughton expands the definition of tonality without abandoning it with frequent and sudden key changes, sequentially transposing various musical ideas, and tasteful chromaticism, resulting in a very harmonically-rich musical language.

Arpeggione Sonata, Mvt 1

Franz Schubert (1797-1828)
arr. David Werden

An arpeggione is a bowed string instrument with metal frets that resemble those of a guitar. Its niche is in playing fast runs in thirds, double stops, and arpeggios. Franz Schubert (1797-1828), an Austrian composer with distinguished works in orchestral, chamber, and piano music, composed the *Arpeggione Sonata, D.821* for piano and arpeggione in 1824, and it has become the only notable piece in the instruments repertoire. The sonata is now commonly played on cello and viola; however, David Werden, a renowned euphonium performer and educator, arranged the work for euphonium in C minor in place of the original key of A minor. On the euphonium, this piece challenges the performer's endurance, range, flexibility, and musicality.

Encounters II

William Kraft (b. 1923)

William Kraft (b. 1923) is a composer, percussionist and conductor, with most of his compositional work being in serialism. *Encounters II* was written for tuba legend Roger Bobo in 1966, in an attempt to explore the limits of what the tuba could do. The premiere of this piece caused a great shock in the music world; from the nearly five-octave range, to the use of multiphonics on dissonant intervals, to the sheer speed of some of the serial passages, nothing like *Encounters II* had ever been written for or performed on the tuba before. It has since become a great undertaking for the advancing tubist to learn *Encounters II*. Beneath the layers of technicality, extended techniques, and cerebral composition, however, lies a very unique musical experience.

Bride of the Waves

Herbert L. Clarke (1867-1945)

Herbert L. Clarke (1867-1945) was a virtuoso cornetist, prolific composer of works and study books for cornet, arranger for band, and prominent band conductor. Inspired by his siblings, Clarke was a self-taught musician who eventually performed as the solo cornetist in the famous 22nd Regiment Band under Patrick Gilmore and later the cornet soloist in John Philip Sousa's Band. He was also the assistant director of Sousa's band and the director of the Anglo-Canadian Leather Company Band of Huntsville. Clarke's compositions highlight the dexterity and agility of a player, and *Bride of the Waves* is no exception. *Bride of the Waves*, while originally for cornet and transcribed for euphonium, tests the technical abilities of the performer and provides opportunities to show off the instrument's capabilities in the cadenzas.

Ordner Seg

Øystein Baadsvik (b. 1966)

Øystein Baadsvik (b. 1966) is one of today's premiere tuba soloists, internationally renowned for his virtuosic musical ability. Composed in 2010, *Ordner Seg* is a change of pace from the technically-demanding repertoire that Baadsvik is known for performing, being an extremely lyrical piece in an almost pop-like style.

Baadsvik said this about how *Ordner Seg* came to be:

"In Trondheim, where I live, the sun is absent during large stretches of the Winter. One day in February I was in my kitchen cooking as the sun shone in through the window for the first time that year. Along with the sun a simple, peaceful melody appeared - like a gift, ready to be orchestrated."