

THE SUNDERMAN  
CHAMBER MUSIC FOUNDATION  
CONCERT SERIES

*presents*

ZUKERMAN TRIO



Photo Credit: Paul O. Colliton



FRIDAY, FEBRUARY 7, 2025  
8:00PM  
PAUL RECITAL HALL  
SCHMUCKER MEMORIAL HALL



The use of photography and recording equipment of any kind is strictly prohibited.  
Please turn off cell phones and other electronic devices.  
Food and drink are not permitted in Paul Recital Hall.

# ZUKERMAN TRIO

Pinchas Zukerman, Violin  
Amanda Forsyth, Cello  
Shai Wosner, Piano

RACHMANINOFF    Trio Elegiaque No. 1 in G minor

BRAHMS            Piano Trio No. 2 in C Major, Op. 87  
                         I.    Allegro  
                         II.    Andante con moto  
                         III. Scherzo. Presto – Trio  
                         IV.  Finale. Allegro giocoso

## INTERVAL

SMETANA           Piano Trio in G minor, Op. 15  
                         I.    Moderato assai  
                         II.    Allegro, ma non agitato  
                         III.  Finale. Presto

*Zukerman Trio has recorded for Sony BMG, CBC Records, Altara and Altara Music Ltd.*

*EXCLUSIVE REPRESENTATION:*

*KIRSHBAUM ASSOCIATES INC.  
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**Zukerman Trio**  
**Pinchas Zukerman (Violin); Amanda Forsyth (Cello);**  
**Shai Wosner (Piano)**

With a celebrated career encompassing five decades, Pinchas Zukerman reigns as one of today's most sought after and versatile musicians. A prodigious talent recognized worldwide for his artistry, Zukerman has been an inspiration to young musicians throughout his adult life. In a continuing effort to motivate future generations through education and outreach, the renowned violin and viola soloist, conductor, and chamber musician teamed up in 2002 with four protégés to form a string quintet called the Zukerman Chamber Players. The quintet amassed an impressive international touring schedule with close to two hundred concerts and four discs on the CBC, Altara and Sony labels.

The Zukerman Trio emerged out of the Zukerman Chamber Players with an official launch in 2013. Since then, the ensemble has performed globally in Japan, China, Australia, Spain, Italy, France, Hungary, Canada, South Africa, Istanbul, Russia and Germany. The Trio has appeared at major North American festivals, including Ravinia, Tanglewood, Aspen, Bravo! Vail and Banff and European festivals in Edinburgh, Verbier and Schleswig Holstein. In 2020, pianist Shai Wosner joined Zukerman and cellist Amanda Forsyth, and the three continue to find joy and inspiration performing the classical trio and duo literature.

In the 2024-2025 season, the Zukerman Trio can be seen in Sonoma and Orange County, California; Sedona, Arizona; and Gettysburg, Pennsylvania; as well as in New York City with the Chamber Music Society of Lincoln Center. Earlier in 2024, their European tour included stops in Berlin, Germany; Concabella, Alicante, and Valencia, Spain. Recently, Mr. Zukerman and Mr. Wosner traveled to China for a recital tour, while Mr. Zukerman and Ms. Forsyth made their debut at Wolf Trap with pianist Michael Stephen Brown.

Born in Tel Aviv, **Pinchas Zukerman** came to America in 1962, where he studied at The Juilliard School with Ivan Galamian. The renowned virtuoso has long been admired for the expressive lyricism of his playing, singular beauty of tone, and impeccable musicianship, which can be heard throughout his discography of over 100 albums for which he earned two GRAMMY® awards and 21 nominations. Zukerman has been awarded a Medal of Arts, the Isaac Stern Award for Artistic Excellence, and was appointed as the Rolex Mentor and Protégé Arts Initiative’s first instrumentalist mentor in the music discipline. A devoted and innovative pedagogue, Mr. Zukerman chairs the Pinchas Zukerman Performance Program at the Manhattan School of Music, where he has pioneered the use of distance-learning technology in the arts. Since 2021, he has served as Artistic & Principal Education Partner for the Dallas Symphony Orchestra. He holds the title of Conductor Emeritus with the National Arts Centre Orchestra of Canada.

Canadian Juno award winning cellist **Amanda Forsyth** is considered among her peers and critics alike to be one of the most dynamic cellists on the concert stage today. Describing a recent performance, California’s *Ventura County Star* raves: “In Forsyth’s hands, it was sheer magic.” She has achieved an international reputation as a premiere soloist and chamber musician and previously enthralled audiences as the principal cellist of both The Calgary Philharmonic and Canada’s National Arts Centre Orchestras. Her intense richness of tone, exceptional musicality and passion are reminiscent of cellists of a former age. She captivates audiences with every phrase.

Pianist **Shai Wosner** has attracted international recognition for his exceptional artistry, musical integrity, and creative insight. His performances of a broad range of repertoire—from Beethoven and Schubert to Ligeti and the music of today—reflect a degree of virtuosity and intellectual curiosity that has made him a favorite among audiences and critics, who note his “keen musical mind and deep musical soul” (NPR’s *All Things Considered*). Mr. Wosner is a recipient of Lincoln Center’s Martin E. Segal Award, an Avery Fisher Career Grant, and a Borletti-Buitoni Trust Award. He is on the faculty at the Longy School of Music in Boston.





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# UPCOMING SUNDERMAN CONSERVATORY EVENTS

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- February 13 • 1pm *Music in Musselman* Musselman Library
- February 16 • 3pm *Wind Symphony Annual Family Pops Concert* Majestic Theater
- February 16 • 7pm *Faculty Recital: Winterreise* Paul Recital Hall  
Jeffrey Fahnstock, tenor and Naomi Niskala, piano
- February 21 • 8pm *Jazz Ensemble* Majestic Theater
- February 22 • 8pm *Gettysburg College Choir Home Concert* Paul Recital Hall
- February 28 • 8pm *Symphony Orchestra* Majestic Theater
- March 1 • 7pm *Sr. Recital: Vivian Davenport, soprano* Paul Recital Hall
- March 1 • 8:30pm *Sr. Recital: Orazio Thomas, saxophone* Paul Recital Hall
- March 20 • 6pm *Clarinet Alone: Studio Recital* Schmucker Art Gallery
- March 21 • 7pm *Sr. Recital: Rock Braten, flute* Paul Recital Hall
- March 21 • 8:30pm *Sr. Recital: Kelsey Hull, flute* Paul Recital Hall
- March 22 • 7pm *Sr. Recital: Ana Griffin Morimoto, soprano* Paul Recital Hall
- March 23 • 2:30pm *Sr. Recital: Vivian Fritz, harp* Paul Recital Hall
- March 28 • 7pm *Songs of Support: A Sigma Alpha Iota Benefit Recital* Paul Recital Hall
- March 29 • 7pm *Sr. Recital: Greer Garver, piano* Paul Recital Hall
- March 29 • 8:30pm *Sr. Recital: Ethan Hankins, tuba* Paul Recital Hall
- March 30 • 2:30pm *Sr. Recital: Isaac Masters, cello* Paul Recital Hall
- April 4 • 8pm *Wind Symphony Concert* Majestic Theater
- April 5 • 8pm *Choir Concert* Christ Chapel
- April 6 • 2:30pm *Sr. Recital: Libby Carpenter, voice* Paul Recital Hall
- April 11 • 8pm *Sunderman Sings Voice Area Recital* Paul Recital Hall
- April 13 • 3pm *Symphony Band* Majestic Theater
- April 18 • 8pm *Symphony Orchestra* Majestic Theater
- April 19 • 8pm *Jazz Ensemble* Majestic Theater
- April 25 • 7:30pm *Opera Workshop Performance* Majestic Theater
- April 26 • 7:30pm *Opera Workshop Performance* Majestic Theater
- April 27 • 7pm *Jazz Combo* Paul Recital Hall
- April 28 • 6:30pm *Wind Symphony Student Conductor Concert* Majestic Theater
- May 1 • 6:30pm *Piano Citizens Recital* Paul Recital Hall



Thank you for attending a Sunderman Conservatory of Music event.

We hope you return to support Gettysburg College students,  
Conservatory faculty, and visiting performers.

For Information 717.337.6815

[www.gettysburg.edu/sunderman](http://www.gettysburg.edu/sunderman) or [www.gettysburgmajestic.org](http://www.gettysburgmajestic.org)