

THE SUNDERMAN CONSERVATORY OF MUSIC AT GETTYSBURG COLLEGE  
OPERA WORKSHOP *and* SYMPHONY ORCHESTRA *present*

# *The* **GONDOLIERS**

a comic operetta

*by* W.S. Gilbert *and* Arthur Sullivan

SUSAN HOCHMILLER, *Director*

CÉSAR LEAL, *Conductor*

SCOTT CROWNE, *Répétiteur*

*with the*

GETTYSBURG COLLEGE

CONCERT CHOIR

ROBERT NATTER, *Director*

FRIDAY, APRIL 22 *and* SATURDAY, APRIL 23, 2022  
8:00PM • MAJESTIC THEATER

Gettysburg  
COLLEGE



# PRODUCTION STAFF

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<b>Opera Director</b> .....	Dr. Susan Hochmiller
<b>Orchestra Director</b> .....	Dr. César Leal
<b>Concert Choir Director</b> .....	Dr. Robert Natter
<b>Répétiteur and Piano</b> .....	Dr. Scott Crowne
<b>Technical Director and Lighting Designer</b> .....	Jonathan Stiles
<b>Assistant Technical Director</b> .....	Robert Brown
<b>Publicity</b> .....	Kathryn Brautigam
<b>Voice and Opera Department Assistants</b> .....	Sophia Low and Adela Holahan
<b>Hair and Make-up Crew</b> .....	Opera Workshop Class
<b>Stage Crew</b> .....	Majestic Theater Staff
<b>Patron Services Director</b> .....	Matthew Moon
<b>Marketing Director</b> .....	Jessica Rudy



# DIRECTOR'S NOTES AND SYNOPSIS

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After two years of digital productions due to COVID-19, Opera Workshop is thrilled to return to the Majestic Theater for this live performance of Gilbert and Sullivan's comic operetta *The Gondoliers*. To celebrate our return, we have collaborated with the Gettysburg College Symphony Orchestra and Concert Choir to create an exhilarating performance that will immerse audiences in this humorous tale of class distinction, concealed identity, and accidental bigamy.

Composed in 1889, W.S. Gilbert and Arthur Sullivan's *The Gondoliers* premiered the same year at the Savoy Theatre in London. It was the twelfth opera for the famous British pair, and one of their most successful works. The operetta begins in Venice in 1750, and centers on two Venetian gondoliers, Marco and Giuseppe Palmieri. The excited *contadine* are preparing for the gondoliers' arrival to see who they will select as their brides, and Gianetta and Tessa are chosen. Shortly thereafter, we are introduced to the Duke and Duchess of Plaza-Toro, their daughter Casilda, and their attendant Luiz. They have arrived in Venice to speak with Don Alhambra del Bolero, the Grand Inquisitor of Spain, to inquire about the identity of the King of Barataria, to whom Casilda was married at birth. However, the identity of the King of Barataria remains unknown because Don Alhambra admits he stole the prince, gave him to Baptisto Palmieri, and now doesn't know whether Marco or Giuseppe is the rightful king. This is especially upsetting news to Casilda and Luiz who are secretly in love with each other. Meanwhile, Marco and Giuseppe marry Tessa and Gianetta, blissfully unaware of the fact one of them is already married. The act concludes when Gianetta, Tessa, and the *contadine* wish a tearful goodbye to Marco and Giuseppe as they leave to begin their joint reign in Barataria.

Three months later in Act II, Marco and Giuseppe are ruling together under "a monarchy that's tempered with Republican Equality!" Soon after, the *contadine* arrive in Barataria, followed by Don Alhambra who swiftly disparages the Venetians' new form of government. After the Duke, Duchess, and Casilda arrive, Don Alhambra informs Marco and Giuseppe of their marital situation, which is overheard by Tessa and Gianetta; two husbands and three wives! The Duke and Duchess comedically sing to Casilda about the obligation of royal duties, which often includes love itself, and attempt to teach the unsophisticated kings of Barataria proper royal etiquette. As the characters sing about their tangled web of affairs, Don Alhambra emerges with the royal nurse and foster mother of the *true* king of Barataria. She finally admits the king's identity, and the kingdom celebrates the revelation with delight.

We hope you enjoy our production of *The Gondoliers*!

# THE GONDOLIERS

or

## THE KING OF BARATARIA

Book by W.S. Gilbert and Music by Arthur Sullivan

### Cast

<b>Marco Palmieri</b> .....	Thomas Lynch IV
<b>Giuseppe Palmieri</b> .....	Casey Ottaway
<b>Duke of Plaza-Toro</b> .....	Aiden Ludka
<b>Duchess of Plaza-Toro</b> .....	Zane Kazmarski
<b>Casilda</b> .....	Sophia Low
<b>Luiz</b> .....	Zachary de Besche
<b>Don Alhambra del Bolero</b> .....	Gabriel Sanderson
<b>Gianetta</b> .....	Adela Holahan
<b>Tessa</b> .....	Lily Zhou
<b>Fiametta</b> .....	Anali Matthew
<b>Inez</b> .....	Hera Molina
<b>Vittoria</b> .....	Ana Maria Griffin Morimoto
<b>Antonio/Francesco</b> .....	Sebastian Garcia
<b>Giorgio</b> .....	Evan Hilborn
<b>Giulia</b> .....	Mallory Duggan
<b>Contadine</b> .....	Libby Carpenter
<b>Contadine</b> .....	Isabella Jensen

### Overture

### Act I The Piazzetta, Venice

**Scene 1** “List and Learn”

**Scene 2** “From the Sunny Spanish Shore”

**Scene 3** “In Enterprise of Martial Kind”

**Scene 4** “O Rapture, When Alone Together”

**Scene 5** “There Was a Time”

**Scene 6** “I Stole the Prince”

**Scene 7** “But, Bless My Heart”

**Scene 8** “Try We Life-Long”

**Scene 9** “Bridegroom and Bride”

**Scene 10 Act I Finale** “Kind Sir, You Cannot Have the Heart”

### 10 Minute Pause

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## **Act II The Pavilion in the Palace of Barataria**

**Scene 11** “Of Happiness the Very Pith”

**Scene 12** “Rising Early in the Morning”

**Scene 13** “Take a Pair of Sparkling Eyes”

**Scene 14** “Here We Are, at the Risk”

**Scene 15** “Dance a Cachucha”

**Scene 16** “There Lived a King”

**Scene 17** “In A Contemplative Fashion”

**Scene 18** “With Ducal Pomp”

**Scene 19** “On the Day When I Was Wedded”

**Scene 20** “To Help Unhappy Commoners”

**Scene 21** “I Am a Courtier”

**Scene 22 Act II Finale** “Here is a Case Unprecedented”



# GETTYSBURG COLLEGE SYMPHONY ORCHESTRA

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## Violin 1

Jamie Dinella '24 (P)  
Maggie Halpin '23  
Sarah Hong '22  
Hera Molina '22 †  
Lianne Morrell '25  
Nicholas Schwentker '23

## Major

Environmental Studies  
Religious Studies and Political Science  
Biology  
Music and LACLS  
Biochemistry and Molecular Biology  
Psychology and Music

## Hometown

Media, PA  
Poughquag, NY  
Wyncote, PA  
Los Angeles, CA  
Boyertown, PA  
Middletown, VA

## Violin 2

Elizabeth Bishop '23 †  
Zachary Brooks '25  
Natalie Dolan '23  
Janaa Eborn '24  
Minato Hasegawa '23  
Jenny Jordan '24 (P)  
Emily Jumba '24  
Leah McCann '24 †  
Dr. Marjory Serrano-Coyer Δ

Music and Biology  
Undeclared  
Music  
Music Education  
Anthropology  
Music Performance  
History and Anthropology  
Music and Spanish  
Guest Artist

Delphi Falls, NY  
Hagerstown, MD  
Lansdale, PA  
Upper Marlboro, MD  
Tokyo, Japan  
Hailey, ID  
North Huntingdon, PA  
Northampton, PA  
Leesburg, VA

## Viola

Dr. Adam Cordle Δ  
Emily Femino '24  
Elizabeth Li '25  
Lucian Lytel '25 (P)  
Micah Smith '25 †

Faculty Member  
Music Education  
Environmental Studies  
Music  
Undeclared

Gettysburg, PA  
St. James, NY  
East Lyme, CT  
Cooperstown, NY  
Rochester, NY

## Cello

Andrew Gillet '23  
Dylan Hewett '24  
Isaac Master '25 (P)  
Alicia Method '23

Music and English  
Music Performance  
Music  
Music and English

Winston-Salem, NC  
Sag Harbor, NY  
Voorhees, NJ  
Bordentown, NJ

## Double Bass

Daphne Henderson Δ  
Ella Natter (P)

Guest Artist  
High School Student

Gettysburg, PA

## Harp

Vivian Fritz '25

Music

Brookhaven, NY

## Piano

Ana Vashakmadze '22

Music and IGS

Tbilisi, Georgia

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**Flute**

Juno Braten '25	Music Education	Wilton, CT
Bryn Werley '23 (P)	Music and Chemistry	Wernersville, PA

**Oboe**

Isabella Jensen '24	Biochemistry and Molecular Biology	Wrightsville, PA
Ellie Sandt '23 (P)	Music and Biology	Byfield, MA

**Clarinet**

Christa Calderwood '24 (P)	Music Performance	Dunkirk, MD
Jason Cebulski '24	Music Education	Hampstead, MD

**Bassoon**

Ben Connor '23	History and Education	Millburn, NJ
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**Trumpet**

Will Esposito '22	Music and History	Lititz, PA
Ethan Tessier '22 (P)	Music Performance	Concord, NH

**French Horn**

Abigail Jemison '24 (P)	Health Sciences	Hanover, PA
Ronald Lentz '23	Sociology	Lewisburg, PA

**Trombone**

Brandon Caban '23	Biology	Langhorne, PA
Owen McGowan '23	Music Education	New Hartford, CT
Michael Tropp '25 (P)	Music Education	Bernardsville, NJ

**Tuba**

Justin Mitch '23	Music Performance	Gaithersburg, MD
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**Percussion**

Jacob Kennell '24	Music	York, PA
Owen Macdonald '25 †	Political Science and Public Policy	Ayer, MA
Kai Saunders '22 (P)	Music	Bowie, MD
Blaise Veres '22	Physics	Mullica Hill, NJ

*Orchestra Staff* = †

*Principal Player* = P

*Guest Artist* = Δ

# GETTYSBURG COLLEGE CONCERT CHOIR

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Michael Alessi '25  
Jae Bailon '25  
Morgan Burley '25  
Libby Carpenter '25  
Camryn Council '25  
Vivian Davenport '25  
Alli Dayton '24  
Sera Delinski '25  
Marissa Duggan '25  
Bridget Dunleavy '22  
Katy Elser '24  
Hannah! Evans '22  
Roselynn Farrell '22  
Greer Garver '25  
Angelina Hall '25  
Sam Hartjes '25  
Evan Hilborn '25  
Gabe Houser '24

Thalia Hubbard '25  
Stefany Kaminski '24  
Katie Lauriello '25  
Jocelyn Little '25  
John Llano '25  
Savannah Metzger v25  
Bryn Morris v25  
Caitlin Petersen '24  
Hannah Repole v25  
Rachel Ruffner '23  
Kate Sallee '25  
Stephen Shea-LaSala '25  
Orazio Thomas '25  
Lisa Thurman '24  
Blaise Veres '22  
Julia Wass '24  
Audrey White '22  
Veysel Yilmaz '24



# BIOGRAPHIES

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**Zachary de Besche** (Luiz) is a senior Music and Environmental Studies double major. Zachary is from Arlington, MA. He is thrilled to be performing in his second in-person opera at Gettysburg College! Previously he performed in the Sunderman Conservatory Opera Workshop production of *The Old Maid and the Thief* and *Speed Dating Tonight!* and recently as The Baker in *Into the Woods*; Dan in *Next to Normal*; Len in *Antlia Pneumatica*; Leaf Conebear/Carl Dad in *The 25<sup>th</sup> Annual Putnam County Spelling Bee*. On campus, Zachary studies voice under Matthew Osifchin, and sings in the Gettysburg College Choir and Camerata.

**Libby Carpenter** (Contadine) is a first-year Music Performance major from Silver Spring, Maryland. She is honored to be a part of Opera Workshop and admires her peers greatly. Libby sings in the Concert Choir, as well as Audeamus at Gettysburg College and enjoys spending her time in the conservatory. Studying under Dr. Susan Hochmiller, Libby loves being introduced to new music and taking the time to study and learn it. She takes much delight in opera and one she truly admires is *Le Nozze di Figaro* by Mozart. She is beyond excited to pursue her singing career at Gettysburg and hopes to be an opera singer herself one day!

**Mallory Duggan** (Giulia/Contadine) is a senior Health Sciences B.S. major and a Music minor from Mechanicsburg, Pennsylvania, studying with Dr. Susan Hochmiller. She is thrilled to participate in her second Sunderman Conservatory Opera Workshop production, having previously participated in *L'incoronazione di Poppea* last year. Mallory has sung with College Choir, Audeamus, and Concert Choir, the Gettysburg Catholic Campus Music Ministry and was a 2021 NATS Finalist and a participant in the 2021 Sunderman Conservatory Concerto Competition. Mallory wishes to thank both Dr. Susan Hochmiller and Dr. Scott Crowne for affording her the wonderful experience of being in this production.

**Sebastian Garcia** (Antonio/Francesco) is a sophomore Music major from Queens, N.Y. He is studying as a tenor under the guidance of Dr. Susan Hochmiller. Sebastian is a multifaceted performer with repertoire spanning classical/opera, jazz and musical theatre. Some roles include Lucano in *L'incoronazione di Poppea*, King Ka spar in *Amal and the Night Visitors*, and Jacey Squires in *The Music Man*. Sebastian was also a member of The Young Peoples Chorus of New York City for over 10 years where he performed on various world-renowned stages such as Carnegie Hall, Lincoln Center, and Suntory Hall. In 2021, Sebastian was a finalist in his category for the Allegheny Mountain NATS chapter, as well as Honorable Mention in the Eastern Region NATS Student auditions. Sebastian enjoys the artistic environment of Gettysburg College, and he is excited to continue to grow as a musician.

**Evan Hilborn** (Giorgio/Ensemble) is a first year Music Education Major, studying as a tenor under Professor Matthew Osifchin. This is his first opera performance, but he has done several shows on the musical scene including the Steward in *Into the Woods*, ensemble in *Mamma Mia*, and Nathan Detroit in *Guys and Dolls*. He is also involved in the Lost Keys acapella group, as well as Gettysburg College Choir and Concert Choir as both a member and Choral Assistant to Dr. Robert Natter. He is really excited to be performing for everyone with this rendition of *The Gondoliers*.

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**Adela Holahan** (Gianetta) is a sophomore Music Performance major, studying as a soprano under Dr. Susan Hochmiller. This is Adela's second Opera Workshop performance at Gettysburg College, her first being last spring's virtual performance of Monteverdi's *L'incoronazione di Poppea* (Drusilla). She also had the opportunity to play Rapunzel in the fall production of *Into the Woods*. Adela is a winner in her division of this year's NATS Allegheny Mountain Chapter Competition. This summer, she will be attending the Art of Song intensive at Orvieto Musica in Italy with Dr. Hochmiller.

**Isabella Jensen** (Contadine) is a sophomore Biochemistry and Molecular Biology major. She is very excited to be making her debut opera performance with *The Gondoliers*. The world of opera has intrigued her since childhood, but this was her first chance to be involved in one. This performance will also serve as her singing debut at Gettysburg College as she has been primarily involved in the orchestra and wind symphony for the last two years, in which she plays the oboe. Outside of the music world, you can find her most often in McCreary and the Science Center, conducting research or studying with her friends.

**Zane Kazmarski** (Duchess of Plaza-Toro) is a junior Music Education major. They study soprano voice under the guidance of Professor Fahnestock. They are excited to make their opera debut in *The Gondoliers*. Zane sings in the Gettysburg College Choir and was a member of the all-upper voices a capella group SparkNotes on campus. They were a finalist in their division in the 2020 NATS Allegheny Mountain Chapter, and a Semi-Finalist in the 2021 NATS Allegheny Mountain Chapter. Zane has performed on three Sunderman Sings Voice Recitals (2019, 2021, & 2022). This is Zane's first stage production at Gettysburg College, and they are very excited to perform!

**Sophie Low** (Casilda) is a junior Vocal Performance major and Women, Gender, and Sexuality Studies minor studying as a soprano under Dr. Susan Hochmiller. This is her third Opera Workshop performance at Gettysburg College. Previous roles include Ottavia in *L'incoronazione di Poppea* and Armelinde in *Cendrillon*. Sophie is a winner of the AMC NATS Students Auditions 2021 and placed third in her division in the 2021 NATS Eastern Region Student Auditions. On campus, she sings in the College Choir and Four Scores. She is elated to be a part of this absolutely uproarious production of *The Gondoliers* and would like to thank Dr. Hochmiller and Dr. Crowne for their guidance, dedication, and support!

**Aiden Ludka** (Duke of Plaza-Toro) is a sophomore Environmental Science major with a Political Science minor, studying as a bass under Dr. Matthew Osifchin. This is his Gettysburg opera debut, although he recently played both a Wolf and a Cow in *Into the Woods*. Animal typecasting aside, Aiden is also a recreational pianist, and has performed in the past with Gettysburg's College Choir. Aiden has infused this role with a combination of "peaked in high school" and "malicious aristocrat" in a display he hopes will leave you and the rest of this magnificent cast laughing not just with him, but directly at him.

**Thomas Francis Lynch IV** (Marco Palmieri) is sophomore Bachelor of Music Performance major at Gettysburg College. Originally from Arlington, VA, Thomas has performed at the Kennedy Center for the Performing Arts as a solo artist with the Children's Chorus of Washington, the Washington National Opera,

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the National Symphony Orchestra, the Washington Chorus, the Choral Arts Society of Washington, the Washington Master Choral, and the Maryland Lyric Opera. Known for his robust and charismatic tenor voice, Thomas is a two-time winner of the AMC NATS Student Auditions, participant in the Washington National Opera Institute in 2019, and the DePaul University Summer Program 2021. This summer, Thomas will be attending Opera Lucca in Lucca, Italy. Thomas is thrilled to be participating in the Sunderman Conservatory's Production of *The Gondoliers* portraying the role of Marco.

**Anali Matthew** (Fiametta/Contadine), is a soprano in her third year of vocal studies under the instruction of Susan Hochmiller. She is a Music B.A. and Economics double major. Her private instruction primarily focuses on classical vocal technique and repertoire, and she is also a member of the Gettysburg College Choir. Although she performed the role of Maguelonne in the opera recording of *Cendrillon* by Viardot, this is her debut performance on the opera stage. This summer she will be doing research as an intern with the Gettysburg College Special Collections for the Fortenbaugh Digital Humanities Fellowship. Having grown up in Puerto Rico, she now lives in Manchester, Pennsylvania, and enjoys going to school close to home.

**Hera Molina** (Inez/Contadine) is a senior Music and Latin American, Caribbean, LatinX Studies double major and a Peace and Justice studies minor studying baritone and alto under Professor Jeffrey Fahnestock. This is her first and final opera at Gettysburg College. Hera is also a violinist at the Conservatory and performs various works from Contemporary to Baroque music. On campus, she sings in the College Choir and Four Scores, and she plays in the Conservatory String Quartet and the Conservatory Orchestra. She is overjoyed to be in this prodigious production of *The Gondoliers*!

**Ana Maria Griffin Morimoto** (Vittoria/Contadine) is a first-year Music Performance major studying under Dr. Susan Hochmiller.

**Casey Ottaway** (Giuseppe Palmieri) is a senior Political Science major who studies as a baritone with Professor Jeffrey Fahnestock. Last fall, he played the role of Rapunzel's Prince in the Owl and Nightingale Players' production of *Into the Woods*. Elsewhere on campus, he sings with the jazz ensemble, is the manager of the Gettysburg College Choir, and is a member of Camerata. He is also involved with College Democrats and the Gettysburgian. He is excited to perform in his first ever opera in *The Gondoliers*. He would like to thank Allie Charney and Sophie Low for convincing him to audition!

**Gabriel Sanderson** (Don Alhambra del Bolero) is a first-year Music major with a focus in composition. He performs with the Gettysburg College Choir, Camerata, and is excited to make his operatic debut in *The Gondoliers*. He currently studies as a bass under Professor Matthew Osifchin, classical piano under Dr. Jocelyn Swigger, and Baroque composition and improvisation under Dr. Avner Dorman.

**Lily Zhou** (Tessa) is a junior Music Education major and Peace and Justice Studies minor from Devon, PA. She is currently studying under the vocal studio of Dr. Susan Hochmiller as a soprano. This is Lily's third opera production at Gettysburg College, where she has previously performed in *L'incoronazione*

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*di Poppea* (Fortuna/Damigella) and *Cendrillon* (Demoiselle). Lily serves as a Music Ambassador for the Sunderman Conservatory of Music and is involved with the College Choirs, Bullets Marching Band, and Jazz Band. This summer, Lily will study vocal chamber music at Art of Song with Orvieto Musica in Orvieto, Italy. Lily would like to thank Dr. Hochmiller and Dr. Crowne for their guidance throughout the opera as well as the cast, crew, and orchestra for all their hard work!

Enjoying a career that embraces performing, conducting, and teaching, **Dr. Scott Crowne** currently serves on the faculty of the Sunderman Conservatory at Gettysburg College as collaborative pianist and vocal coach. Much in demand as a coach and conductor for opera, he serves as music director for Opera Susquehanna and has served this position for numerous small companies in the USA. He has also worked as a vocal coach for summer programs across the US and in Italy. As a pianist he collaborates with vocal and instrumental artists from around the world. He received his diplomas from the University of Maryland (DMA, MM) and the Catholic University of America (BM summa cum laude).

**Dr. Susan Hochmiller** is Associate Professor of Voice at the Sunderman Conservatory at Gettysburg College and Director of Orvieto Musica's Art of Song summer vocal chamber music festival in Orvieto, Italy. She is an avid recitalist and has performed chamber music in Italy and across the United States. She holds a BM in Vocal Performance from Susquehanna University and an MM and DMA in Voice Performance and Literature from the Eastman School of Music. An active member of NATS since 2007, Hochmiller served as president of the Allegheny Mountain Chapter from 2016-2019, and was one of twelve voice teachers from the United States and Canada selected to participate in the prestigious 2012 NATS Intern Program. She was the 2021 recipient of The Dr. Ralph Cavaliere Endowed Teaching Award. Dr. Hochmiller is the author of *So You Want to Sing Chamber Music: A Guide for Professionals* published by Rowman & Littlefield.

**Dr. César Leal** is a Colombian-born conductor and musicologist. Leal's scholarly and creative activities often intersect across a diverse array of interests, including music and culture during fin-de-siècle Paris, Jewish patronage and modernism, Latin American cultural identities in the U.S., and race, class, gender relations in music. As a conductor, Leal has led professional ensembles across the U.S., Panama, Colombia, France, Bulgaria, and Ukraine. He has delivered scholarly papers in the U.S., Canada, Greece, Japan, Italy, France, England, Peru, Colombia, and Switzerland. He is the founder and artistic director of EnVaGe (Ensemble of Variable Geometry), a music performance/research artistic organization which explores new ways to connect audiences with sonic expressions. Leal is Assistant Professor of Music and Director of Orchestral Activities at Gettysburg College. Prior to Gettysburg, Leal served as artistic director and conductor of the Sewanee Symphony Orchestra at the University of the South in Sewanee, TN, where he also served as a member of both the faculty and the artistic advisory committee of the internationally recognized Sewanee Summer Music Festival. Leal holds a Ph.D. in Musicology from the University of Kentucky, M.M. in instrumental conducting from Florida International University, and a B.M. in Music Performance from Universidad Javeriana in Bogotá.

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**Dr. Robert Natter** is Associate Professor of Music and Director of Choral Activities at Gettysburg College, where he has taught since 1998. He conducts the Gettysburg College Choir, Concert Choir, Audeamus (upper-voice choir), and Camerata (vocal chamber music), and teaches conducting. Natter has a research focus in music technology, having written a computer program called ChoralWorks (<https://choralworks.sites.gettysburg.edu>) that helps singers learn music. He also serves on the executive board for the Eastern Region of the American Choral Directors Association. Natter earned B.A. and M.A. degrees in music from the University of California at Santa Cruz, and a D.M.A. in choral conducting from the University of Cincinnati College-Conservatory of Music.





# THE SUNDERMAN CONSERVATORY UPCOMING EVENTS

- April 24 • 2:30pm *Sr. Recital: Christopher Peterson, piano*, Paul Recital Hall  
April 25 • 5:00pm *Wind Symphony Student Conductor Concert*, Majestic Theater  
April 29 • 4:30pm *Gamelan Gita Semara Concert*, Musselman Library Steps  
April 29 • 7:30pm *Conservatory Chamber Music Showcase*, Paul Recital Hall



*For Information 717.337.6815  
[www.gettysburg.edu/sunderman](http://www.gettysburg.edu/sunderman) or [www.gettysburgmajestic.org](http://www.gettysburgmajestic.org)*