
UPCOMING SUNDERMAN CONSERVATORY EVENTS

November 9 • 8pm *Jazz Ensemble*, Majestic Theater

November 10 • 2:30pm *Sr. Recital: Penelope Michua-Brooks, oboe*, Paul Recital Hall

November 15 • 3pm *Jr. Recital: Moxe Meiri, violin*, Paul Recital Hall

November 15 • 8pm *Wind Symphony Concert*, Majestic Theater

November 16 • 7pm *Sr. Recital: Evan Hilborn, tenor*, Paul Recital Hall

November 17 • 7pm *Jazz Improvisation Studio Recital*, Paul Recital Hall

November 18 • 12pm *Notes at Noon: Sunderman Wind Quintet*, Musselman Library

November 22 • 8pm *Symphony Orchestra*, Majestic Theater

November 23 • 8pm *Jazz Combo*, Paul Recital Hall

December 5 • 5:30pm *Haulin' Brass Concert*, CUB Junction

December 5 • 6pm *Clarinets and Cocoa*, CUB Junction

December 5 • 6:30pm *Piano Citizens Recital*, Paul Recital Hall

December 6 • 8pm *Choir Concert*, Christ Chapel



For Information 717.337.6815

www.gettysburg.edu/sunderman or www.gettysburgmajestic.org

Gettysburg
COLLEGE

Sunderman Conservatory
of Music

MINOR HONORS RECITAL

MICAH SMITH
Viola

featuring

MOXÉ MEIRI, *Violin*
WILLIAM LEOPOLD, *Piano*



FRIDAY, NOVEMBER 8, 2024 • 3:00PM
PAUL RECITAL HALL
SCHMUCKER MEMORIAL HALL

The use of photography and recording equipment of any kind is strictly prohibited. Please turn off cell phones and other electronic devices. Food and drink are not permitted in Paul Recital Hall. (or Christ Chapel for events there)

*Thank you for attending a Sunderman Conservatory of Music event.
We hope you return again and again to support Gettysburg College students,
Conservatory faculty, and visiting professional artists.*

PROGRAM

Cello Suite No. 3 in C Major, BWV 1009 - J.S. Bach (1685-1750)

I. Prelude

IV. Sarabande

VI. Gigue

Passacaglia for Violin and Viola - Johan Halvorsen (1864-1935)

Moxé Meiri, *violin*

Sonata for Viola and Piano No. 2 in E-flat Major, Op. 120

No. 2 - Johannes Brahms (1833-1897)

I. Allegro amabile

II. Allegro appassionato

III. Andante con moto

William Leopold, *piano*



*This recital was granted per petition as allowed for the Music Minor.
Micah Smith is a student of Prof. Nana Vaughn.*

PROGRAM NOTES

Cello Suite No. 3 in C Major, BWV 1009 - J.S. Bach (1685-1750)

J.S. Bach's Cello Suites stand as landmarks in the solo string repertoire. Although originally written for cello, they resonate deeply with violists as well. For me, performing this work is an expression of gratitude to my family, and especially my mother, who introduced me to classical music and nurtured my love for it. The dynamic *Prelude* reflects my joy and curiosity as I first discovered music. The *Sarabande*, with its introspective character, symbolizes the support my friends and family have given me. Finally, the lively *Gigue* celebrates how my musical experiences and opportunities have shaped me into the person I am today. I dedicate this piece to my family who has unconditionally loved and supported me along the way.

Passacaglia for Violin and Viola - Johan Halvorsen (1864-1935)

Halvorsen's *Passacaglia* is a duet for violin and viola based on a theme by George Frideric Handel (1685-1759). It is a dialogue between two voices that demands intense collaboration. For me, this piece is an ode to the incredible friendships and connections I've made during my time in college. Much like this intricate duet, my friendships have required effort, trust, and openness. The variations in the *Passacaglia* contrast in character and expression. The variation in techniques, dynamics, and tempo remind me of the memories, challenges and joys that we've experienced together. Meanwhile, the passing of themes from one instrument to the next reminds me of the invaluable connections that have made my college years so special.

Sonata for Viola and Piano No. 2 in E-flat Major, Op. 120 - Johannes Brahms (1833-1897)

Brahms' *Viola Sonata No. 2* is a deeply personal work, and for me, it mirrors the joys and challenges that have shaped me into who I am today. The sonata has a passionate character with a sort of seething restraint. The flowing lyricism of the first movement, *Allegro amabile*, reflects moments of peace and growth, and is underscored by a sense of nostalgia. The stormier *Allegro appassionato* embodies the struggles, tensions, and triumphs I've encountered. The final movement, *Andante con moto*, resonates with variations of reflection and acceptance, bringing together the lessons I've learned along the way. I dedicate this sonata to the journey that has brought me to this moment in my life.