

GETTYSBURG COLLEGE
SUNDERMAN CONSERVATORY ORCHESTRA

presents

Estampas

DR. CÉSAR LEAL, *Artistic Director*



NOVEMBER 22, 2024 AT 8:00PM

Majestic Theater

PROGRAM

Rhythm Dances.....B. Balmages (b.1975)

Canción de la Gente.....P. Michua-Brooks (b. 2003)

Estampas Mexicanas.....J. Elizondo (b. 1972)

I. Ferial

II. Danza del Pájaro Sagrado

III. Teotlalli

Bésame Mucho.....C. Velázquez (1916-2005) /Arr. Ortiz

Ana María Griffin, soprano

Evan Hilborn, tenor

Estrellita.....M. Ponce (1882-1948)

Ana María Griffin, soprano

Danza No. 4.....L. Lamothe (1882-1953)/Arr. Jost

MEET OUR FACULTY



CÉSAR LEAL, CONDUCTOR

Maestro César Leal currently serves as Director of Orchestral Activities at the Sunderman Conservatory in Gettysburg College, where he is also a professor of musicology. A Colombian-born artist and researcher, Leal's scholarly and creative activities often intersect across a diverse array of interests, including music and culture during fin-de-siècle Paris, Franco-American artistic interactions, soundscapes, Jewish patronage and modernism, Latin American cultural identities in the U.S., and race, class, gender relations in music.

As a conductor, Leal has led professional ensembles across the U.S., Panama, Colombia, France, Bulgaria, and Ukraine. The program for his debut with the Panama National Symphony Orchestra in July 2014 featured works from the fin-de-siècle (1880-1913) that bridged European and Latin American musical traditions. He traveled to Panama during the summer of 2019 to serve as director of the Alfredo de Saint-Malo International Music Festival. His program included Berlioz' *Symphonie Fantastique* and the national premiere of Gavilan's *Guaguancó*. Maestro Leal is also an adjudicator and international clinician. He has taught conducting masterclasses across the U. S., Austria, and France. A supporter of young artists, Leal has conducted the ILMEA district 7 and collaborated with organizations such as the Midwest Young Artists Program, Loudoun Youth Symphony, and New Jersey Youth Symphony.

Leal's work is frequently interdisciplinary and collaborative. He is the founder and director of The Ensemble of Variable Geometry, a music performance/research organization that has featured projects, such as a full-staged ballet production of Stravinsky's *Rite of Spring*, Debussy's *Afternoon of a Faun*, and Chopin's *Les Sylphides* (in collaboration with Lexington Ballet), Carreño's *Golpe en el Diafragma*, Berio's *O king*, and Mahler's *Symphony 4*. Other interdisciplinary projects have included *Guncotton*, a collaboration with visual artist Greg Pond, choreographer Banning Bouldin, and soprano Jessica Usherwood that received the 2018 ArtPrize award.

While pursuing his musicologist career, Leal has presented scholarly papers in the U.S., Canada, Greece, Japan, Italy, France, England, Peru, Colombia, and Switzerland. In 2018, Leal was invited by Musikproduktion Hoefflich to join the project *Repertoire Explorer Series*, for which he produces introductory essays for new editions of works by Parisian composers of fin-de-siècle Paris such as Camille Saint-Saëns, Gabriel Pierné, and Camille Chevillard. His scholarly contributions include "Écouter le Scandale et la Transgression: Les Modèles Révisionnistes de l'Historiographie Musicale Basés sur l'Étude Du Paysage Sonore" (Nîmes: Lucie Éditions, 2015), and "Sponsoring and Constructing Modernism: Jewish Patronage, Entrepreneurs, and Cultural Mediation in Paris during Fin-de-siècle" (forthcoming—Ad Parnasum). Currently, Leal is co-editing a collection of essays entitled "America in the French Imaginary" with musicologist Diana Hallman.

Leal holds a Ph.D. in Musicology from the University of Kentucky, M.M. in instrumental conducting from Florida International University, and a B.M. in Music Performance from Universidad Javeriana in Bogotá. Before his tenure as Director of Orchestral Activities in Gettysburg, Leal served as artistic director and conductor of the Sewanee Symphony Orchestra at the University of the South in Sewanee, TN, where he also served as a member of both the faculty and the artistic advisory committee of the internationally recognized Sewanee Summer Music Festival.

MEET OUR MUSICIANS

Violin 1

Janaa Eborn '24 P
Josie Eteme '26
Riley Dunbar '27
Andrew Mathias '27
Elly Toyoda
Michael Vaughn

Hometown

Upper Marlboro, MD
Baltimore, MD
Waldorf, MD
Bel Air, MD
Gettysburg, PA
Baltimore, MD

Major

Music
Computer Science and Music
Music and Cinema & Media Studies
English and Economics
Violin Faculty
Guest Artist

Violin 2

Moxé Meiri '26 P
Lianne Morrell '25
Christian Teufel '27
Zack Brooks '24
Norman Nunnamaker
Marjory Serrano-Coyer

New York, NY
Boyertown, PA
Westminster, PA
Hagerstown, MD
Gettysburg, PA
Frederick, MD

Music Performance
Biochemistry and Molecular Biology
Music and Physics
English
Emeritus Professor
Guest Artist

Viola

Micah Smith '25 P
Elizabeth Li '25
Ryan Kozak
Hyejin Kim

Rochester, NY
East Cyme, CT
Gettysburg, PA
Baltimore, MD

Environmental Science
Environmental Studies
Alumn
Guest Artist

Cellos

Brant Miller '27 P
Isaac Master '25
Jack Chamblee '28
Beckett Reynolds '27

Columbia, SC
Voorhees, NJ
Providence, RI
Bridgewater, CT

Music Performance
Music and Psychology
Undecided
History

Bass

Tam Rezaei '28 P
Alexis Gonzales '26

Turin, Italy
Warminster, PA

Music Performance
Music Education

Flute

Aris Corman-O'Reilly '27 P
Charlotte Lewis '27

Merrimack, NH
West Orange, NJ

Music Education
Music Education

Piccolo

Grace Dies '28 P Akron, OH Music

Oboe

Penelope Michua-Brooks '25 P New Oxford, PA Music Education

Bassoon

Lynn Moncilovich Gettysburg, PA Bassoon Faculty

Clarinet

James Humphrey '26 P North Caldwell, NJ Music and Mathematical Economics
Ezra Burroughs '28 Silver Spring, MD Music and Psychology

Trumpet

Ben Casinelli '26 P Stratford, CT Music and Computer Science
Ella Koup '27 Paoli, PA Music and Business

Horn

Chelsea Finnegan '28 P Ellicott City, MD Music and Computer Science
Luke Gaylor Perry Hall, MD Music and Business

Trombone

Michael Tropp '25 P Bernardsville, NJ Music Education
Melanie Flynn '27 West Chester, PA Political Science

Bass Trombone

Jeff Dieteman '28 Douglassville, PA Music Education

Tuba

Ethan Hankins '25 Maryland Music

Piano

Will Leopold '26 Annandale, NJ Music and Biology

Percussion

Jack Bellantone '26 P Wyckoff, NJ Music and Psychology
Cole Boudreau '28 Orrtana, PA Music Performance
Evan Hilborn '25 Knoxville, TN Music Education



P = Principal Player

Orchestra Staff:

Alexis Gonzales

Beckett Reynolds

Janaa Eborn

Tam Rezaei



Gettysburg
COLLEGE

Sunderman Conservatory
of Music

THE SUNDERMAN CONSERVATORY

UPCOMING EVENTS

November 23 • 8pm Jazz Combo Paul Recital Hall

December 5 • 6:30pm Piano Citizens Recital Paul Recital Hall

December 6 • 8pm Choir Concert Christ Chapel



For Information 717.337.6815

www.gettysburg.edu/sunderman or www.gettysburgmajestic.org