

Gettysburg  
COLLEGE

Sunderman Conservatory  
of Music

## SENIOR RECITAL

JANAA EBORN  
*Violin*

*featuring*

DR. SCOTT CROWNE, *Piano*



FRIDAY, OCTOBER 4, 2024 • 7:00PM  
PAUL RECITAL HALL  
SCHMUCKER MEMORIAL HALL

Cameras and recording devices often cause major distractions for musicians and audience members alike. Moreover, there are copyright issues to be considered. We ask that you not take pictures or record any concerts. An exception is made for family members of students performing a senior recital.

**Always turn off your cell phone and refrain from talking during a performance. Food and drink are not permitted in Paul Recital Hall.**

*Thank you for attending a Sunderman Conservatory of Music event.  
We hope you return again and again to support Gettysburg College students,  
Conservatory faculty, and visiting professional artists.*

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## PROGRAM

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Partita No. 2 in D minor, BWV 1004      Johann Sebastian Bach (1685-1750)

V. Chaconne

Violin Concerto “To the Memory of an Angel”      Alban Berg (1885-1935)

I. Andante

II. Allegro



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## PROGRAM NOTES

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Partita No. 2 in D minor, BWV 1004

Johann Sebastian Bach (1685-1750)

Johann Sebastian Bach is a prominent German composer from the baroque period. Although he played several other instruments, Bach himself was a violinist and wrote music for solo violin. The Chaconne is the final movement of Bach's second partita for solo violin, which is a part of his larger collection of Sonatas and Partitas. The chaconne is composition style that appears in the partita, or suite of dances, and it follows a theme-and-variations form. The piece opens with the main theme, which consists of a main chord progression. Throughout each section of the chaconne, the main theme is typically modified in a unique way, often utilizing different characters while maintaining the same underlying chord progression. As with many of Bach's other solo works, the chaconne tends to present melodic, harmonic, and bass lines all covered by one soloist. This is achieved using chords, double/triple stops where more than one string is played at once, and arpeggios. These individual lines work together to form their own choir all while coming from the same instrument, making this piece the advanced, elaborate, and monumental work that it is.

## Violin Concerto “To the Memory of an Angel”

Alban Berg (1885-1935)

Alban Berg was an Austrian composer who combined a Romantic-era music style with the new twelve-tone technique, which he learned through studying under Arnold Schoenberg. His approach took the seemingly rigid twelve-tone technique and turned what is typically considered “atonal music” into a realm of mystery and complex storytelling. Berg’s violin concerto was written in 1935 and was the last piece he wrote before his passing. The piece is dedicated to the late Manon Gropius, who died at the age of 18. Manon was the daughter of Alma Mahler and Walter Gropius, and being so close to Berg, their family had substantial influence on his creative process. This piece contains several interesting effects, including imitations of other instruments. The second movement includes a section that directly quotes Bach’s chorale “Es ist genug” which translates to “It is enough”. Much like the spiritual chorale, this section brings a moment of reflection on life and death while providing an opportunity for imitation of the voice. The *col legno* technique is used several times throughout the piece and indicates that the performer should play with the wood of their bow. To further distinguish this sound, Berg wrote for the performer to use a partial *col legno*, where they will play with the wood and hair of their bow at the same time. The effects, unconventional tonality, and complex story of this concerto contribute to the piece’s unique position in music history.



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## UPCOMING SUNDERMAN CONSERVATORY EVENTS

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October 19 • 8pm *Lyyra*, Paul Recital Hall

October 20 • 2:30pm *Faculty Recital*, Paul Recital Hall  
*Elly Toyoda, violin and Scott Crowne, piano*

October 26 • 8pm *Sunderman Sings – Voice Area Recital*, Paul Recital Hall

November 1 • 3pm *Jr. Recital: Libby Carpenter, soprano*, Paul Recital Hall

November 1 • 8pm *Choir Concert*, Paul Recital Hall

November 2 • 7pm *Sr. Recital: Michael Tropp, trombone*, Paul Recital Hall

November 3 • 2:30pm *Sr. Recital: Brayton Alkinburgh, saxophone*, Paul Recital Hall

November 8 • 3pm *Sr. Hnrs. Recital: Micah Smith, viola*, Paul Recital Hall

November 9 • 8pm *Jazz Ensemble*, Majestic Theater

November 10 • 2:30pm *Sr. Recital: Penelope Michua-Brooks, oboe*, Paul Recital Hall

November 15 • 3pm *Jr. Recital: Moxe Meiri, violin*, Paul Recital Hall

November 15 • 8pm *Wind Symphony Concert*, Majestic Theater

November 16 • 7pm *Sr. Recital: Evan Hilborn, tenor*, Paul Recital Hall

November 22 • 8pm *Symphony Orchestra*, Majestic Theater

November 23 • 8pm *Jazz Combo*, Paul Recital Hall

December 5 • 6:30pm *Piano Citizens Recital*, Paul Recital Hall

December 6 • 8pm *Choir Concert*, Christ Chapel



For Information 717.337.6815  
[www.gettysburg.edu/sunderman](http://www.gettysburg.edu/sunderman) or [www.gettysburgmajestic.org](http://www.gettysburgmajestic.org)